

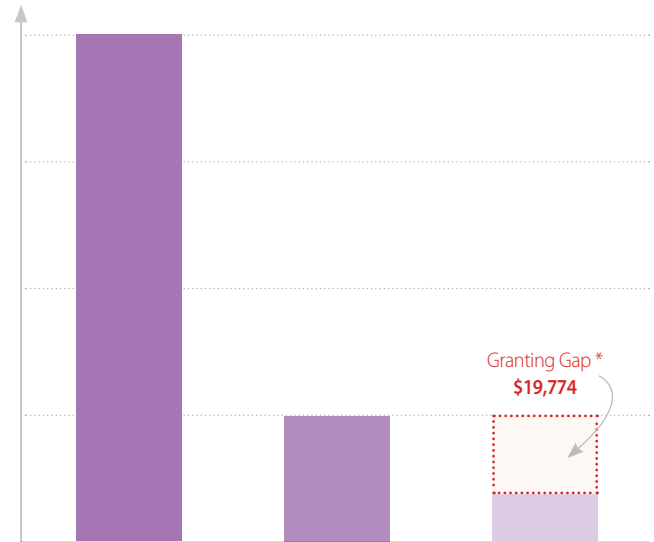
Museums and Exhibitions

Through funding to Museums and Exhibitions, the Shevchenko Foundation will support the development of new exhibits benefiting museums, galleries, cultural institutions and communities across Canada. This funding will provide a vehicle showcasing the rich assets of Ukrainian culture, heritage and art from public and private Canadian and international collections. Creating new exhibitions takes time, expertise, and funding.

Funding will support the development of exhibitions through professional development, training, scholarship, research, and publications that inspire public interest for future generations to have an expanded view of Ukrainian Canadian heritage.

Funding will empower cultural heritage institutions (galleries, museums, archives, libraries) and their professionals with a competitive advantage to research and present Ukrainian and Ukrainian Canadian collections. The exhibitions will recognize and examine Ukrainian Canadian themes regarding multiculturalism from the past and the present, therefore empowering the community to build competencies in the area of museumology and ethnography. Both international and domestically organized exhibitions are eligible for support.

Current Annual Granting Profile



\$83,638

Total Cost of
Museums and
Exhibitions
Projects Proposed

\$32,607

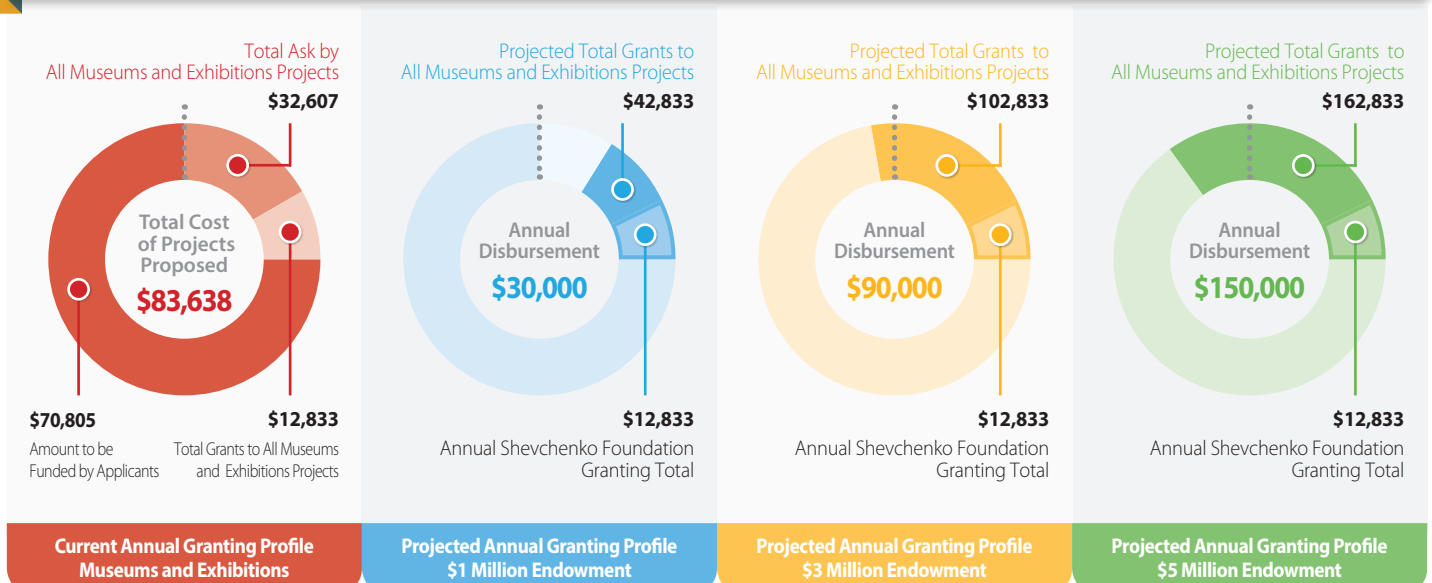
Total Ask by
All Museums
and Exhibitions
Projects

\$12,833

Total Grants to
All Museums
and Exhibitions
Projects

* The Granting Gap will be closed by reaching the Museums and Exhibitions \$5 million campaign goal.

Projected Growth - Museums and Exhibitions



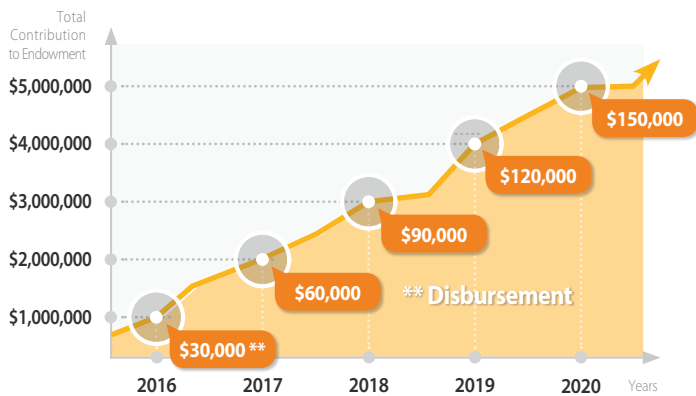
**Current Annual Granting Profile
Museums and Exhibitions**

**Projected Annual Granting Profile
\$1 Million Endowment**

**Projected Annual Granting Profile
\$3 Million Endowment**

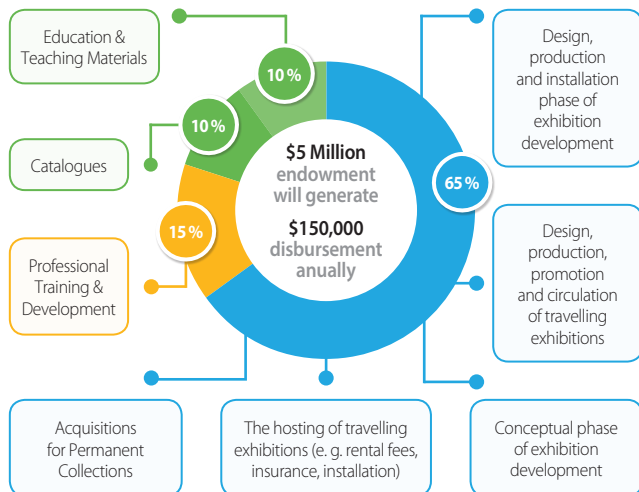
**Projected Annual Granting Profile
\$5 Million Endowment**

Endowment Growth *



*Based on 5% ROI, 3% disbursement and 2% capital reinvestment

Museums and Exhibitions Projected Disbursement



Trypillian Exhibit, Royal Ontario Museum

Grant Criteria

An endowment will provide financial assistance to cultural heritage institutions to facilitate:

- The conceptual phase of exhibition development
- The design, production and installation phase of exhibition development
- The design, production, promotion and circulation of travelling exhibitions
- The hosting of travelling exhibitions (e. g. rental fees, insurance, installation)
- Research, design and production of interpretive material associated with an exhibition
- The funding for acquisitions for permanent collections
- Professional training and development in particular to a specific exhibition

The decision to support a particular exhibition is based on several criteria:

- The exhibition reflects the mission of the Shevchenko Foundation
- The exhibition has an identifiable Ukrainian and/or Ukrainian Canadian component
- The exhibition is an approved project of the institution (galleries, museums, archives, libraries), which has assumed responsibility for raising the necessary funding
- The exhibition is curated by industry recognized professionals with a substantial history of public presentation
- The exhibition meets current best practices standards in terms of conservation, design, insurance, and installation

Recent Grant Highlights

Royal Ontario Museum

Toronto, ON

"Ancient Ukraine: Mysteries of the Trypillian Culture", 2008

Received funding for 3 projects \$175,000

Winnipeg Art Gallery

Winnipeg, MB

Funding for 3 exhibitions \$15,000:

"William Kurelek: The Messenger", 2010

"David Burliuk: Futurism and After", 2006

"The Phenomenon of the Ukrainian Avante-Garde", 2001

Art Gallery of Hamilton

Hamilton, ON

"The Company We Keep: William Kurelek", 2005

Received funding for 2 projects \$5,500

Ukrainian Canadian Art Foundation

Toronto, ON

Received funding for 7 various exhibition and catalogue projects \$16,500

Individual Artists

Funding of over \$25,000 awarded to individual artists for Exhibitions.

These include Natalka Husar, Taras Polataiko, Bill Lobchuk, and Petro Lopata.